Wednesday. 29th January 1931

Original

Telephone

R.F	DATE	INITIALS
4.15.0 SALE	29.1.31	WBB
PURCHASE		
CHECKED	2.11.31	kh
COLLECTED	11.11.31	
RECEIVED	11.2.31	
ACCESSED	FEB	
PASSED	14 1931	

WA/HMM/CM/Sal/18/514

W

K

Pic

GLASS PICTURES

BOOKS ON ART

The Properties of a LADY OF TITLE: of CAPTAIN MARCUS BERESFORD, Church Hayes, Lea, Malmesbury: of A. BERRY Esq.: of MRS. BENSON, and removed from 102, Park Street, W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, January 29th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

up. 79. ~~14.4.0~~

£4.5.0

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

ENGRAVINGS AND PRINTS

GLASS PICTURES

BOOKS ON ART

WA/HMM/CmWal/181/514

The Properties of a LADY OF TITLE: of CAPTAIN MARCUS BERESFORD, Church Hayes, Lea, Malmesbury: of A. BERRY Esq.: of MRS. BENSON, and removed from 102, Park Street, W.: and from other sources.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER F. Webb.

AUCTIONEERS R & F.

Date 29th Jan 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
144	4	15	.				

Sty. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JANUARY 29th, 1931,

at ONE o'clock precisely.

BOOKS ON ART.

LOT.

1 William Hogarth, by AUSTIN DOBSON & SIR WALTER ARMSTRONG, 1 *vol.*

2 Storia dei Pittori Italiani del'Ottocento, 2 *vols.*

3 Old Master Drawings, by REITLINGER, 1 *vol.*

4 Goya as Portrait Painter, by A. DE BERUETE-Y MORET, 1 *vol.*

5 Angelica Kauffman, by LADY VICTORIA MANNERS & G. C. WILLIAMSON, 1 *vol.*

6 George Engleheart, by G. C. WILLIAMSON & H. ENGLEHEART M.A., 1 *vol.*

7 Gainsborough Landscape, 1 *vol.*

8 The Catalogue of the Rodolphe Kann Collection, 4 *vols.*

9 The Life and Works of Joseph Wright, A.R.A., by WILLIAM BEMROSE, 1 *vol.*

10 The Sea, Its History and Romance, by F. C. BOWEN, 4 *vols*

11 Horatius Bentleii and Surgentis, 2 *vols.*

12 The Works of E. Burne-Jones, 1 *vol.*

13 Drawings by the Old Masters at Wilton House, 1 *vol.*

14 The Italian School of Design, by W. YOUNG OTTLEY, 1 *vol.*

15 Imitations of Ancient and Modern Drawings, by C. M. METZ, 1 *vol.*

16 Sir J.Reynolds' Libera, 3 *vols.*

17 La Peinture au Musee de Lille, 1 *vol.*

18 George Morland, his Life and Works, by G. C. WILLIAMSON 1 *vol.*

19 James Orrock, R.I., Painter, Connoisseur, Collector, 2 *vols*

20 William Hogarth, plates on India paper, a portfolio

21 Sir Joshua Reynolds, by SIR W. ARMSTRONG

22 John Thomson of Duddingston, by R. W. NAPIER, F.R.S.A. 1 *vol.*, and John Sargent's Life and Work, by W. HOWE DOWNES, 2, 3 *vols.*

23 Smith's Catalogue Raisonne, 9 *vols.*

LOT

24 English Mezzotint Portraits and their States, by C. E. RUSSELL, 2 *vols.*

25 George Romney, by LORD RONALD SUTHERLAND GOWER, 1 *vol.*

26 Gainsborough and his Place in English Art. by SIR WALTER ARMSTRONG, 1 *vol.*

27 The Holford Collection, Dorchester House, 2 *vols.*

28 Sir Thomas Lawrence, by LORD RONALD SUTHERLAND GOWER, 1 *vol.*

29 Vasari's Lives of the Painters, 4 *vols.*

30 History of Modern Painting, by RICHARD MUTHER, 4 *vols.*

31 Inventaire des Dessins du Louvre et de Versailles, 9 *vols.*

32 Knight's London, 6 *vols.*

33 The Comic History of Rome, 1 *vol.*

34 The Art of the Great Masters, by FREDERIC LEES, Venetian Painting in America, by BERNARD BERENSON, Nature in Italian Art and a box of engravings, after the OLD MASTERS

35 Van Dyck, 1 *vol.*

36 Engravings and their Value and George Baxter the Picture Painter, by C. T. COURTENEY LEWIS, 2

37 The National Gallery, 17 *vols.*, The Farington Diary, and La Hollande, 19 *vols.*

38 T. S. Cooper's Cattle Subjects, Henry Alken, by WALTER SHAW SPARROW, and J. R. Smith, by JULIA FRANKAU, 3 *vols.*

39 The Old English Landscape Painters, by Col. M. H. GRANT 2 *vols.*

40 The Life. Letters and Works of Frederick Leighton, by Mrs. RUSSELL BARRINGTON, 2 *vols.*, and another, 3 *vols.*

41 The Burlington Magazine, The Pantheon and Apollo, etc., 43 *vols.*

42 The Rising Generation, after JOHN LEECH, *in* 12 *coloured lithographs*

PICTURES ON GLASS.

43 George III, by PETHER, and Her Royal Highness Augusta by McARDELL, after REYNOLDS, 2

44 Mirth and Friendship and Light Amusement, *a pair*

45 Mrs. James Brindley, by DUNKARTON, after PARSONS, and Lady Sackville, 2

46 A pair of Glass Pictures

47 Three Glass Pictures

LOT

ENGRAVINGS AND PRINTS.

48 The Great Fight between Broome and Hannan, by HUNT, after HEATH, *lithograph in colours*

49 A pair of circular Stipple Prints in red and 2 others, 4

50 The Ale House Door, after MORLAND, and 4 Stipple Prints 5

51 Coaching, by HANHART, after ALKEN, *in colours, a set of* 6

52 Steeplechasing, *in colours, a set of* 4

53 Shooting, *in colours, a set of* 4

75/- 54 Antoine Dubois, by GAUTIER, after BOILLY, *in colours* 5/10 Holliday ? N.S.

55 Views of Oxford, after P. SANDY, etc., 48

56 Four Prints, after LAWRENCE, RAEBURN, etc.

57 Prints, various, 8

58 Highland Raiders, after FARQUHARSON, and 2 others, after THORBURN, *a pair*, 3

The Property of a Gentleman.

BOOKS.

59 Great Masters, 1400-1800, 1 *vol.*

60 Books on Art, etc., 22 *vols.*

ENGRAVINGS AND PRINTS.

61 Viscountess Crosbie, after REYNOLDS, Miss Haverfield and Mrs. Hallett, after GAINSBOROUGH, 3

62 Childhood's Companion and Boyhood's Reverie, by TOMKINS, after LAWRENCE, *mezzotints, a pair*

63 A Scene from Tom Jones, after DOWNMAN, and 7 others, 8

64 Two Artists' Proof Etchings, by HOWATT

65 The Strawberry Girl and another, after REYNOLDS, *in colours*, 2

66 Fourteen Prints, after LAWRENCE

67 Nine Prints, after LAWRENCE, and 2 others, 11

68 Fifteen Prints, various

69 Two Glass Pictures

DRAWINGS.

By or attributed to

G. ROMNEY.

70 Figure Subjects, *pen and ink and pencil sketches in* 2 *frames*

SIR T. LAWRENCE, P.R.A.

71 Head of a Woman, *crayon*, and A Portrait of a Gentleman, *chalk*, 2

By or attributed to
LOT

ITALIAN SCHOOL.

72 Amorini, *en grisaille, chalk*, Cattle, *water colour*, T. S. COOPER, and A Portrait of a Lady, *pencil and colour*, 3

SIR T. LAWRENCE, P.R.A.

73 A Portrait of a Lady, *pencil*, and 4 others, *pencil, crayon and wash*, 5

PICTURES.

J. ZOFFANY, R.A.

74 A Family Group in a Garden

G. BELLINI.

75 The Madonna and Child, *on panel*

JAN VAN DER CAR.

76 The Smugglers' Den, Fowey Harbour, R. J. BURR, and another, 3

The Property of CAPTAIN MARCUS BERESFORD, Church Hayes, Lea, Malmesbury.

PICTURE.

J. E. FERNELEY.

77 A PORTRAIT OF "PEACOCK" with his Trainer and Hound in a Landscape
Signed and dated 1839.
This picture came from The Node, Welwyn, Herts.

The Property of MRS. BENSON, removed from 102, Park Street, Park Lane, W.

PICTURES.

G. ROMNEY.

78 A Portrait of a Divine in Black Gown and Bands, Powdered Hair

G. ROMNEY.

79 A Portrait of a Lady in White Muslin Dress with Yellow Bow, her dark hair bound with a blue ribbon

J. FAYRAM.

80 A Portrait of a Gentleman in Brown Coat trimmed with Gold Braid and Vest, White Tie and Wig, ¾ *length*
Signed and dated 1743.

ENGLISH SCHOOL.

81 A Portrait of Sir John Vanbrugh the famous Architect, in Light Blue Coat, White Tie and curled Peruke

By or attributed to
LOT

R. WALKER.

82 A Portrait of Oliver Cromwell in Armour, *in a painted oval*

A. PALAMEDES.

83 An Encampment near a Town with numerous Figures, *on panel*

DUTCH SCHOOL.

84 A Merchant and his Wife

WATER-COLOUR DRAWINGS.

S. PROUT.

85 Continental Scenes, 4

ENGLISH SCHOOL.

86 A Mountain Stream and 3 others, 4

The Property of a Lady of Title.

PICTURE.

F. COULY-RAYMOND.

87 Paris Night Scenes, 2

DRAWINGS.

A. GOODWIN, R.W.S.

88 A Port Scene, Moonlight, *pastel*

A. GOODWIN, R.W.S.

89 The Shadow of the Earth, Mt. Blanc, *water colour*
Exhibited at the Water Colour Society, 1873.

A. GOODWIN, R.W.S.

90 Work among the Bluebells, *water colour*

A. GOODWIN, R.W.S.

91 A Mountain Scene, *ditto*, and 2 Etchings, HELLEU, 3

The Property of A. BERRY, Esq.

PICTURE.

L. CARACCI.

92 The Deposition of the Cross

Another Property.

PICTURES.

T. VAN THULDEN & F. SNYDERS.

92A Ceres, Goddess of Plenty, seated under a tree surrounded with fruits and holding a sickle, harvesters working in the background

By or attributed to
LOT

DUTCH SCHOOL.

92B A Figure Subject, *on panel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

TENIERS.

93 The Bagpipe Player

DUTCH SCHOOL.

94 A Canal Scene with Buildings, Boats and Figures, *on panel*

DUTCH SCHOOL.

94A A Portrait of a Gentleman in Black Dress, White Ruff and Cuffs, holding his gloves, *on panel*

F. WHEATLEY, R.A.

95 Figure Subjects, *water colours, circular*, 3, 1 *unframed*

ITALIAN SCHOOL

96 The Holy Family and A Bacchante, P. PIROLO, 2

J. WHELDON.

97 Seapieces and Shipping, 3

SCHLUGG.

98 A Landscape, A Landscape and Figures and 2 others, 4

DUTCH SCHOOL.

99 Cattle in a Landscape, another and 2 water colour drawings, 4

DE BOLA.

100 The Introduction, and Figures in a Landscape, *on panel* DUTCH SCHOOL, 2

ITALIAN SCHOOL.

101 A Landscape with Figures and Cattle, and Shipping off the Coast, G. GAILLARD L'EPINAY, 2

BREUGHEL.

102 Tobit and the Angel, *on copper*

UNKNOWN.

103 Flowers in a Vase, *ditto*

W. HUNT.

104 The Gipsy King and 3 others, 4

DUTCH SCHOOL.

105 A Landscape with Buildings, Lake and Figures, *on panel*

A. DE LEEUW.

106 A Frozen River Scene with Cottage, Boat and Figures, *ditto*, and A Harbour Scene, R. RENARD, 2

E. CARPENTIER.

107 Chef d'œuvre Incompris

By or attributed to

LOT

UNKNOWN.

108 A Vase of Flowers with a Macaw and other Birds on some steps

F. ZUCCARELLI.

109 A Landscape with Ruins, Figures and Cattle

J. ZOFFANY.

110 A Portrait of the Countess of Coventry in Blue and Pink Dress and Lace Cap, *on copper*

N. MAES.

111 A Family Group on a Terrace

UNKNOWN.

112 Flowers in a Vase

R. ELMORE.

113 The Vacant Chair

FRENCH SCHOOL.

114 Flowers and Vegetables

A. GOTTFRIED, 1869.

115 The Flower Girl

DUCCIO.

116 A PIETA, gold background, *on panel*

CORREGGIO.

117 The Madonna and Child with St. Anne

This picture was brought from Italy by Rev. Edward Salter, subsequently Prebendary of Winchester, when making the Grand Tour with his Royal Pupil, William Henry, Duke of Gloucester.

J. F. LEWIS, R.A.

118 A Figure Subject and another, *water colours*, 2

ENGLISH SCHOOL.

119 A Landscape with Ruins, Cattle and Figures

JULIUS OLSSON, R.A.

120 Sunset's Golden Gleams

D. SHERRIN.

121 The Seagulls' Home

SCHOOL OF CARACCI.

122 The Agony in the Garden, *unframed*

ENGLISH SCHOOL.

123 A Portrait of a Lawyer and 3 others, 4

UNKNOWN.

124 Fruit

J. F. HERRING.

125 A Huntsman and Hounds and The Hawking Party, DUTCH SCHOOL, *on panel*, 2

By or attributed to

LOT

T. ROWLANDSON.

126 The Lover's Escape, *water colour, signed and dated* 1789 and A Portrait of a Gentleman, *pastel*, 2 17/-

C. MORRIS.

127 The Old Watermill and A Persian drawing, 2 8/-

DUTCH SCHOOL.

128 Still Life 2/15/- [illegible]

E. COOPER.

129 A Racehorse, *signed and dated* 1809, A Racehorse and Hound in a Landscape, G. BARRAUD, and The Interior of a Stable, MORLAND, 3 2/-/ Putman.

M. VAN HELMONT.

130 A Family Group seated round a Table *Signed.* 5 go

P. PANNINI.

131 Classical Ruins with Warriors 17½ go Roper.

UNKNOWN.

132 A Sculptured Vase festooned with Swags of Flowers 7½ g

UNKNOWN.

133 Flowers in a Vase on a Stone Slab 16½ g

DUTCH SCHOOL.

134 Flowers in a Glass Vase 7½

S. PROUT.

135 Watermills, 2, and another, *chalk, unframed*, 3 8/-

J. BASSANO.

136 The Builders 38/-

DUTCH SCHOOL.

137 A Woman holding a Bottle 5/-/- [illegible]

ITALIAN SCHOOL.

138 A Port Scene with Figures and the companion, 2 4/-/- Rose [illegible]

SIR W. BEECHEY.

139 A Portrait of a Boy in Red Dress 15½ go.

ENGLISH SCHOOL.

140 A Portrait of Shakespeare 4/5/- Frazer.

LARGILLIERE.

141 A Portrait of Madame de Montespan in Brown Dress and Blue Scarf 28/-

SIR P. LELY.

142 A Portrait of a Nobleman in Brown Dress and curled Peruke 9½ go.

FRENCH SCHOOL.

143 A Portrait of a Lady in White Brocade Dress, Blue Cloak and White Veil 4/5/-

By or attributed to

LOT

ENGLISH SCHOOL.

144 A Portrait of Queen Elizabeth in Black Dress, Lace Ruff and Jewelled Head-dress

ENGLISH SCHOOL.

145 Mares and Foals in a Landscape, Buildings and Figures, T. BARKER, and The Water Carrier, 3

J. RILEY.

146 A Portrait of a Man

PETERS.

147 A Portrait of a Lady

DUTCH SCHOOL.

148 An Interior with numerous Figures

ENGLISH SCHOOL.

149 A Portrait of an Admiral in Blue Naval Uniform, standing by a Globe, a Man-o'-War in the distance

ENGLISH SCHOOL.

150 A Portrait of Simon Gluyas, died at Trinidad, 1806, and Landscapes, *a pair*, 3

T. WYCK.

151 A Portrait of William III on Horseback
Signed and dated.

VAN DYCK.

152 A Portrait of Thomas Wentworth, Earl of Strafford, in Armour, ¾ *length*

SCHOOL OF VAN DYCK.

153 A Portrait of a Lady in Brown and White Dress, Blue Scarf and Pearl Ornaments

BONINGTON.

154 A Coast Scene and Figures

DUTCH SCHOOL.

155 A Portrait of a Lady, A Landscape, BREUGHEL, and A Landscape, *unframed*, 3

FLEMISH SCHOOL.

156 Head of a Woman and 3 others, 4

DUTCH SCHOOL.

157 Portraits of Girls in Pink and White Dresses, *full length*, *a pair*

J. BEERSTRAATEN.

158 A Town on a Frozen River with numerous Boats and Figures Skating

S. VAN RUYSDAEL.

159 A River Scene with Church, Buildings, Boats and Figures *on panel*
Signed with initials.

By or attributed to

LOT

D. TUDGAY, 1846.

160 Shipping off Table Bay

ITALIAN SCHOOL.

161 Apollo and the Muses, *en gouache*

V. J. LEWIS.

162 A Landscape and Figures and A River Scene, 2

A. MAGNASCO.

163 An Extensive Landscape with Ruins in the background and a Triumphal Procession in the foreground

E. DE MORGAN (after) G. BELLINI.

164 The Agony in the Garden

DUTCH SCHOOL.

165 A Portrait of a Youth in Grey Doublet and White Collar, *in a painted oval*

DUTCH SCHOOL.

166 A Frozen River Scene with Figures playing Hockey

UNKNOWN.

167 Flowers in a Vase on a Stone Slab

G. MORLAND.

168 Interior of a Tavern with Figures smoking and drinking

H. MORLAND.

169 The Laundress, *pastel*, and A Portrait of Charles II, 2

DUTCH SCHOOL.

170 Flowers in a Vase

ITALIAN SCHOOL.

171 A Portrait of a Lady

ITALIAN SCHOOL.

172 A Portrait of a Lady

H. SEGHERS.

173 A Landscape and Figures

CAMPHUYSEN.

174 A Landscape

DUTCH SCHOOL.

175 Figures regaling in a Garden

VAN STRY.

176 The Inn Door

LAWRENCE.

177 A Portrait of J. Angerstein, Esq., in Red Dress

D. TENIERS.

178 Figures outside an Inn and A Landscape, 2

DUTCH SCHOOL.

179 A River Scene, *on panel*

By or attributed to

LOT

ENGLISH SCHOOL.

180 A Portrait of a Child, A Portrait of a Lady and A Portrait of a Child, 3

VENETIAN SCHOOL.

181 Portraits of a Lady and Gentleman, *a pair*

ENGLISH SCHOOL.

182 Portraits of a Lady and Gentleman, *a pair*

TITIAN.

183 The Magdalen

ITALIAN SCHOOL.

184 Salome receiving the Head of John the Baptist

M. VAN HERP.

185 The Adoration of the Magi

BONINGTON.

186 A Coast Scene with Shipping and Figures

ITALIAN SCHOOL.

187 Susannah and the Elders

K. MOLENAER.

188 A Town on a Frozen River with Figures Skating and Sleighing

From the Coldharbour Collection.

W. VAN DER VELDE.

189 Shipping in a Choppy Sea and The Interior of a Church and Figures, P. NEEFS, 2

DUTCH SCHOOL.

190 A Landscape with Cows, Shepherd and Sheep, *on panel*

DUTCH SCHOOL.

191 The Fish Seller and Shipping in a Calm, 2

FRENCH SCHOOL.

192 An Overdoor, *unframed*

LUKE CRADDOCK.

193 Ducks, *ditto*

H. BARLOW.

194 Peacocks and other Birds in a Landscape

SIR FRANCIS BOURGEOIS.

195 The Smugglers Caught

Sold with engraving.

JOSEPH WRIGHT, of Derby.

196 A Portrait of Sir Robert Burdett, Bart., of Foremark, Derby, in White Coat trimmed with Gold Braid, Light Blue Vest and Grey Breeches, Lace Cravat and Ruffles, ¾ *length*

50in. x 40in.

See Book on J. Wright.

LOT.

TIEPOLO.

197 A Saint interceding for the Sick and Salome, 2

P. ROMNEY.

198 A Portrait of Dr. Dodd in Black Gown and Bands

J. WOOTTON.

199 A Portrait of a Man on Horseback

R. FORENZ.

200 A Landscape and A Coast Scene, R. H. CARTER, 2, and Roses, 2, 4

ENGLISH SCHOOL.

201 A Portrait of a Lady, *oval*, and Still Life, 2

ITALIAN SCHOOL.

202 A Portrait of a Senator in Red Velvet Dress, *oval*

H. RIGAUD.

203 A Portrait of a Lady as Diana in Grey and Yellow Dress and Pearl Ornaments

T. HANDS.

204 A Coast Scene with Lifeboats and Figures *Signed and dated* 1800.

ITALIAN SCHOOL.

205 A Portrait of a Princess in Rich Dress and Head-dress

JAN VICTORS.

206 A Portrait of a Young Man, *en grisaille*

ITALIAN SCHOOL.

207 A Landscape with Castle and Figures

R. P. BONINGTON.

208 A Woman Washing Clothes and A White Horse in a Landscape, WOLSTENHOLME, 2

ITALIAN SCHOOL.

209 A River Scene with Figures

NORWICH SCHOOL.

210 A Mill on the Stour

HONDECOETER.

211 A Hen with Her Brood

ENGLISH SCHOOL.

212 Landscapes with Buildings and Figures, *a pair*

FINIS.

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SCALE OF CHARGES.

SALES BY AUCTION AT

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